

# The University of Burdwan



## Syllabus for 3-Year B.A. General Degree Course of Studies (1+1+1 Pattern) in English with effect from 2015-2016

### Part - I

#### Paper I

F.M.- 100

( No. of Lectures-100)

#### Section A: Poetry

Marks: 88

1. William Shakespeare – 116 ( “Let me not to the marriage of true minds”)
2. John Milton – “How soon hath time”
3. William Wordsworth- “written in early spring”
4. P.B.Shelley – “Clouds”
5. John Keats- “Bright Star”
6. Alfred Tennyson- “Tithonus”
7. Robert Browning – Two in the Campagna”
8. T.E.Hulme – “Autumn”
9. Wilfred Owen – “Strange Meeting”
10. R.N.Tagore – “Where the mind is without fear”
11. Sarojini Naidu – “Coromandal Fishers”

#### Section B: Rhetoric & Prosody

Marks: 12

Books recommended for section B – *English Rhetoric and Prosody* by Bose and Sterling

( Question pattern: eight out of sixteen objective questions –  $2 \times 8 = 16$ ; four out of eight essay type questions –  $(10+2) \times 4 = 48$ ; four out of six passages for explanation –  $(4+2) \times 4 = 24$ ; rhetoric -  $2 \times 3 = 6$ ; prosody –  $6 \times 1 = 6$ )

### Part- II

#### Paper II

F.M.- 100

( No. of Lectures-100)

#### Section A: Short Stories

Marks: 50

1. H.E.Bates- The Ox
2. Katherine Mansfield – The Fly
3. Joseph Conrad – The Lagoon

4. Somerset Maugham- The Lotus – Eater

( Question pattern: four out of eight objective questions-  $2 \times 4 = 8$ ; two out of four essay type questions –  $(10+2) \times 2 = 24$ ; one out of three short answer type questions –  $(4+2) \times 1 = 6$ ; one out of three explanations –  $(4+2) \times 2 = 12$ )

**Section B: Essays**

**Marks: 50**

1. A.C.Benson- The Art of the Essayist
2. Charles Lamb – Dream Children
3. George Orwell – Shooting an Elephant
4. R.K.Narayan – A Library without Books

( Question pattern: four out of eight objective questions-  $2 \times 4 = 8$ ; two out of four essay type questions –  $(10+2) \times 2 = 24$ ; one out of three short answer type questions –  $(4+2) \times 1 = 6$ ; one out of three explanations –  $(4+2) \times 2 = 12$ )

**Paper III**

**F.M.- 100**

**( No. of Lectures-100)**

1. William Shakespeare – Merchant of Venice
2. John Galsworthy- Justice
3. George Bernard Shaw- Arms and the Man

(Question pattern: eight out of sixteen objective questions –  $2 \times 8 = 16$ ; four out of eight essay type questions –  $(10+2) \times 4 = 48$ ; three out of five passages for explanation –  $(4+2) \times 3 = 18$ ; three out of five critical notes –  $(4+2) \times 3 = 18$ )

**Part- III**

**Paper IV**

**F.M.- 100**

**( No. of Lectures-100)**

**Section: A**

**Marks: 50**

1. Charles Dickens – The Tale of Two Cities
2. Ernest Hemingway – Farewell to Arms

( Question pattern: four out of eight objective questions-  $2 \times 4 = 8$ ; two out of four essay type questions –  $(10+2) \times 2 = 24$ ; one out of three short answer type questions –  $(4+2) \times 1 = 6$ ; one out of three explanations –  $(4+2) \times 2 = 12$ )

**Section: B (Functional English)**

**Marks: 50**

**Unit I**

What is communication—Function and purpose of communication—Process of communication—Barriers to communication—Oral and written communication skills—Non-verbal communication—Electronic media in communication—Communication tools—Technical skills—Human skills

**Unit II**

Writing official/business letters; Writing resume; Writing essays

Unit III

Writing memos; Writing circulars; Writing notices; Writing minutes; Writing official reports; Noting on files

(Question pattern: four out of eight objective questions from unit I-  $2 \times 4 = 8$ ; three out of six essay type questions –  $(10+2) \times 3 = 36$ ; one out of three short answer type questions –  $(4+2) \times 1 = 6$ )

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## **Syllabus for Compulsory English**

**Introduced from 2015-2016**

**[For 3-Year Degree Course (General and Honours)]**

**PART-I**

Full Marks-50

No. of lectures-50

### **Recommended Text :**

Reading for Pleasure. Published by B.U. Publication Unit.

### **Essays**

1. Spoken English and Broken English : G.B. Shaw
2. With the Photographer : Stephen Leacock

### **Short Stories**

1. Out of Business : R.K.Narayan
2. The Night the Ghost Got In : James Thurber
3. A Cup of Tea : Katherine Mansfield

### **Exercises**

#### **1. Three Passages to be chosen from the text**

- a) Comprehension questions
- b) Vocabulary (inferencing meaning from multiple choice alternatives, etc.)
- c) Grammar (Reorganising sentences, changing grammatical categories etc.)

#### **2. Writing exercises**

- a) Formal letter

In reply to either a letter received or a newspaper advertisement (both to be reproduced in the question)

b) (i) Report from a dialogue between two persons, or from points given

or

(ii) Summary of a newspaper report

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## **Syllabus for Alternative English**

**Introduced from 2015-2016**

**[For 3-Year Degree Course (General and Honours)]**

### **PART-I**

Full Marks-50

No. of lectures-50

#### **1. Literary Devices**

Tasks : a) Summary of a prose passage (essay / short story) (125-150 words)

b) Vocabulary exercises (semantic field, collocation, etc with three items chosen from the text.)

Questions on 1 (a) Passage for summary and 1 (b) Vocabulary exercises will be set from the prescribed text, Macmillan College Prose (ed. T. Sriraman). Pieces to be read.

1) Voluntary Poverty : M. K. Gandhi

2) On Letter Writing : Alpha of Plough

3) The Donkey : Sir J. Arthur Thomson

#### **2. Precis (Non-literary writing, e.g. newspaper stories, etc.)**

Tasks : a) Central idea in about 30-35 words

b) Another leading idea in about 25 words

c) Suggesting a title

#### **3. Creative Writing**

**4. Task :** Complete a story from the leads given (200 words)

(Ex. You have to catch the evening train to Delhi – can't find your purse at the last moment – time's running out etc.)

## **5. Lexical exercises**

**6. Tasks** : a) Match the verb to the object / write sentences

Ex. Pay	a trumpet
Draw	a visit
Blow	conclusion etc.

b) Match the collective noun to the object / make sentences

Ex. Flock	of	keys
Bunch	of	steps
Flight	of	sheep,

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