

KALĀ

Journal of Indian Art History Congress

ISSN : 0975-7945



KALĀ

Editor:
Maruthi Nandan Tiwari
Kamal Giri



Kalā

THE JOURNAL OF INDIAN ART HISTORY CONGRESS

ISSN: 0975-7945

VOLUME 25, NO.10 : 2020-2021

EDITOR-IN-CHIEF:

DR. MARUTHI NANDAN TIWARI

&

DR. KAMAL GIRI

INDIAN ART HISTORY CONGRESS GUWAHATI (ASSAM)

and

SUNDEEP PRAKASHAN, NEW DELHI



Contents

1. Prevalance of Burnout Syndrome among Library and Information Science Professionals: An Empirical Study Dr. S Ravi	01	16. Zoomorphism in Girish Karnad's <i>Nagamandala</i> Mrs. Jyothisree V G & Dr. S Henry Kishore.	112
2. Foreign Direct Investment in Indian perspective (Investment in India) Dr. Jatinder Kumar & S M Murtuza Bukhari	17	17. An Eco psychoanalytical Reading of T. S. Eliot Dr. Kamlesh Budhhhatti	115
3. The Impact of Blended Learning to reduce the use of Social Media Enhance the Performance of under Graduate Students Dr. Jayshri Nilkanth Patil, Dr. Vasant Govind Wagh & Dr. Narendra V Deshmukh	29	18. Refutation of Misconceptions and Misinterpretations of Hinduism: Re (interrogating) U. R. Anantha Murthy's <i>Samskara</i> Lopamudra Adhikary	121
4. Media and Social Change in India Dr. Pravin Mansing Kamble	37	19. "Women's quest for Identity" in reference of Manju Kapur' novels Difficult Daughters and Married Woman Pawan Pratap Singh & Dr. Kavitha Agnihotri	126
5. Strategies and Challenges of E-governance Dr. S A Kale	42	20. The Expedience of Mobile-Assisted Language Learning (MALL) to Augment the English Language Skills of Collegiate ESL Learners Ms. Preethi Ashok & Ms. G Shanmugapriya	132
6. A Study on Factors Affecting Consumer Ordering Decisions while Placing Online Food Orders Post Covid-19 Dr. Simple Verma, Dr. Shikha Agrawal & Simranjeet Kaur Sandhar	46	21. "The Question of Honour in Imayam's Pethavan: The Begetter" Mr. Jeffin Lijo J	138
7. Women's Health & Human Right Dr. Kalyan V More	56	22. "Speaking the Unspeakable in Andaleeb Wajid's – No Time for Good Byes" Ms. R. Vedha & Dr. S S Nirmala	146
8. Status of Fat Percentage among College going Students from Nashik Dr. Santosh Pawar	60	23. Search for Identity, Fulfilment of Aspirations and Breaking Away Ties as depicted by Women in select Novels of Namita Gokhale Rajalakshmi V S N & Dr. R Vijaya	150
9. Spiritual Journey in Alice Walker's "Now is the Time to Open Your Heart" A Carmel & Dr. S S Nirmala	62	24. Silence or Silenced: A Study of Marginalized History in Amitav Ghosh's <i>Hungry Tide</i> Mr. Ranjith Kumar E & Dr. S Henry Kishore	157
10. Psychological well-being among B.Ed. College Student Ashok B Jatia	67	25. OTT Platform and its Evolution during the Pandemic Times: An Analysis on SS Rajamouli Cinemas Mr. S Santosh & Prof. Narasimha Murthy N	162
11. A Comparative Study of Stress, Anxiety and Depression among Private and Government Sector Employee Ashok B Jatia	72	26. Work-life balance: A Tough Task for Indian Women? Dr. Sangya Pandey	168
12. Coalition Politics: The Spring Board for Cartoons in Keralam Basil Thomas & Dr. E Krishnan Namboothiri	82	27. Investigating Dementia in William Shakespeare's <i>King Lear</i> Ms. Sarita Agarwal & Dr. Sangeeta Jhajharia	176
13. An Overview of Mizoram Tourism: Problems and Prospects Dr. Ghanashyam Deka	92	28. Present Media Scenario in India (A comparative analysis between traditional and digital media) Shikha Singh	187
14. Cultural Heterogeneity and Political Uniformity of Contemporary Education: A Study of Poile Sengupta's <i>Keats was a Tuber</i> Gulab K Shaikh & Durgesh B Ravande	100	29. IPR Essential for Progressive Societal Development Shishir Kr. Singh	191
15. Koro's Patriarchy and Kahu's ability In Witi Ihimaera's <i>The Whale Rider</i> Mrs. V Jansi & Dr. T Jayakumar	104	30. Reflection of Cultural Transformation and Influence of Globalization in Girish Karnad's <i>Wedding Album</i> Dr. S Shyamala Devi	19

18. Refutation of Misconceptions and Misinterpretations of Hinduism: Re
(interrogating) U. R. Anantha Murthy's *Samskara*

Lopamudra Adhikary, State Aided College Teacher, Department of English, Jamini Roy
College, Beliatare, Bankura, West Bengal

Abstract

Indian social and cultural life is greatly influenced by religion. The aim of religion in a man's life is to purify his ways of living to lead him towards salvation which is also known as *moksha*. To attain salvation man undergoes certain religious practices, which include several rituals, sacrifices, sermons, etc. Often human beings follow the ways that are exactly opposite to what their religions dictate them to do and this mainly happens because they misunderstand their scriptures. Anantha Murthy's *Samskara* deals with a fictional orthodox Hindu community. It studies how their misinterpretations of the Hindu Dharma hampers the social and cultural development of that community. He elucidates that people make several allegations against Hindu dharma based on caste, untouchability, dominations, and so on due to a lack of proper knowledge of it. This paper aims to show how Anantha Murthy's novel *Samskara* refutes men's misconceptions about Hinduism one by one with proper interpretations of the stories from Puranas and it will also bring forth Murthy's splurge to manifest how dangerous it could be to follow religion fanatically without considering it logically.

Keywords: Religion, interpretation, *moksha*, Hinduism, misconception, refute.

It is said that Bharatbarsha is a land of dharma. The lives of the Indians are greatly influenced by religion. Their lifestyle is shaped by their scriptures. Dharma builds their morality, their ethics. The aim of dharma in a man's life is to purify his ways of living to lead him towards salvation which is also known as *moksha*. To attain salvation or *moksha* is the main purpose of a religious man's life in India. Therefore to achieve salvation one undergoes certain religious practices, which include several rituals, sacrifices, sermons, etc. Often human beings follow the ways that are exactly opposite to what their religions dictate them to do and this mainly happens because they misunderstand their scriptures. They cannot comprehend the true meanings of what their scriptures sermonize. This is what often happens with the followers of Hinduism. Due to a lack of proper knowledge, they act wrongly and then try to justify their activities in terms of their dharma. They make misjudgments about Hindu dharma based on caste, untouchability, dominations, and so on. Anantha Murthy's novel *Samskara* refutes men's misconceptions about Hinduism one by one with proper interpretations of the stories from Puranas.

The title of the novel *Samskara* is a Sanskrit word having several connotations in Hinduism. Some of the denotations of the word can be found in the epigraph of Ramanujan's translation and these are 'A rite of passage or life cycle ceremony', 'the realizing of past perceptions', 'preparation, making ready', etc. The Hindus perform *samskaras* (rituals) intending to attain *moksha* or salvation. In Hinduism *moksha* means getting life in paradise after death that frees man from the cycle of life and death. How to attain this salvation is a great concern among the Hindus. They undergo several religious practices and often the ways they use the concept differ from what their religion teaches them to do. Due to a lack of proper

Interface

Bankura University Journal of Interdisciplinary Research

A peer-reviewed open access e-journal

Vol.1

February 2021

Issue 1



Bankura University

Bankura, W.B, India

www.bankurauniv.ac.in

INTERFACE
BANKURA UNIVERSITY JOURNAL OF
INTERDISCIPLINARY RESEARCH
(A Peer-Reviewed Open Access E-Journal)

Vol. 1

Issue. 1

February, 2021



Interface
Bankura University
Bankura, West Bengal, India





BANKURA UNIVERSITY

বাঁকুড়া বিশ্ববিদ্যালয়

State Aided University, established under West Bengal Act XIX of 2013,
recognised under Section 2(f) & 12(B) of UGC Act, 1956.

Home About Us Administration Academics Research News & Events Students' Corner Results Gallery

Interface: Bankura University Journal of Interdisciplinary Research

Contents

Editorial

o Articles on Literature o

Glimpses of Terracotta Temples in Bankura

- *Aurobindo Chatterjee*

Screening the Tracing and Stressing of Gerontology: A Study of Lord Alfred Tennyson's Tithonus

- *Subhendu Biswas*

Jimmy Porter Our Contemporary

- *Subhadip Pal*

An Ecocritical Reading of Kamala Markandaya's *Nectar in a Sieve*

- *Lopamudra Adhikary*

Samasamoyik Samaj Bastobotar Protifolone Manoj Mitrer Natok

- *Golak Pati Dhal*

'Chand Baniker Pala': Natyokar Shambhu Mitra O Jibon Darshan

- *Satyajit Basak*

Thappad, An Insult or a Tonic of Disillusionment? A Study of R K Narayan's *The Dark Room* and the Movie *Thappad*

- *Koushik Mondal*



Visiting Students

Shadows of Partition: A Study of Amitav Ghosh's <i>The Shadow Lines</i> - <i>Monishankar Mondal</i>	
Negotiating Text and Film: Comparative Study between Shakespeare's <i>Romeo and Juliet</i> (1597) and Sanjay Leela Bhansali's "Ram Leela" (2013) - <i>Priya Mandal</i>	65
White Skin Black Mask: Rudyard Kipling's <i>Kim</i> in the Light of Postcolonialism - <i>Rajesh Chowdhury</i>	74
The Resonance of Ecocriticism in William Wordsworth's "Tintern Abbey" - <i>Sourav Bera</i>	79
The White Man's Gaze and Hergé's <i>Tintin</i>: Analysing Comics of Colour - <i>Sucheta Mandal</i>	87
o Articles on Social Sciences o	
Effect of Intelligence, Self-Concept and Study Habits on Achievement in Mathematics of Secondary School Students - <i>Asis Ghosh and Professor Kartick Chandra Pramanik</i>	95
Impacts of Differential Digital Education on Disadvantaged Sections - <i>Arundhati Bhattacharyya and Dr. Kausik Chatterjee</i>	107
Kadambini Ganguly and Women Empowerment in 19th Century India - <i>Dr. Sangeeta Chatterjee</i>	119
Perceptions of Professional Development of the Different Demographic Categories of the Teachers of Secondary Schools - <i>Lutful Haque</i>	126
Role of Media in Politics: An Overview - <i>Tapasi Dey</i>	142
Linguistic Exposure of English through Leisure: A Sociological Analysis of Bengali and English Medium Students' Negotiations - <i>Ishani Deb</i>	148

An Ecocritical Reading of Kamala Markandaya's *Nectar in a Sieve*

Lopamudra Adhikary¹

Abstract:

Ecocriticism emerges as a literary theory towards the end of the 20th century and at the dawn of the first decade of the 21st century. Ecocriticism is a study of the relationship between nature and literature. According to ecocritics, nature indicates the entirety of the physical environment that consists of humans and non-humans. In today's world, the degradation of the ecosystem caused by humans is a global, ongoing problem. Mother earth is confronted with an ecological catastrophe. The life support systems of the planet are under stress. To fight environmental issues, various ecological movements have been taken place. Literature, which is a mirror of human society, also participates in this movement by shifting its focus on ecological matters. Literature begins to take into account the relation between man and nature. Therefore ecocriticism appears as a worldwide emergent movement that attracts readers' attention to issues human beings need to be thinking about. This paper aims to study Kamala Markandaya's *Nectar in a Sieve* in the light of ecocriticism. Furthermore, this paper attempts to understand the concept of ecocriticism and analyze the importance of ecocriticism in literature. It would shed ample light on how Markandaya portrays the interdependence of man and nature in *Nectar in a Sieve*. Markandaya raises her voice against the exploitation of nature due to industrialization through her protagonist Rukmani.

Keywords: Ecocriticism, Nature, Industrialization, Interdependence of man and nature.

¹ State Aided College Teacher, Department of English, Jamini Roy College, Beliapore, Bankura, West Bengal, India- 722155. Author cleared NET in 2018. E-mail: adhikarylopamudra51@gmail.com

Creative Flight

An International Half-Yearly Open Access Peer-Reviewed E-Journal in English

*** A Non-Profitable E-Journal from Cooch Behar, West Bengal, India ***

ISSN 2582-6158

~ ACADEMIC SECTION ~

Volume II, Issue II (October, 2021)



Dipak Giri

Editor-in-Chief

~Contact Detail~

Website: <https://www.creativeflight.in> (Journal)

<https://www.dipakgiri.com> (Personal)

Email: creativeflightjournal@gmail.com (Journal)

dipakgiri84@yahoo.in (Personal)

Mobile: +919002119242 (Call 7 pm to 10 pm)

+916295116835 (Call 7 pm to 10 pm)



Creative Flight

**An International Half-Yearly Open
Access Peer-Reviewed E-Journal in
English**

(ISSN 2582-6158)

October Issue

(Vol. 2, Issue 2)

~ ACADEMIC SECTION ~

Edited by

Dipak Giri

Editor-in-Chief

CONTENTS

~ARTICLE~

1. Royal Arrogance and Human Humility: Political and Ethical Lessons from the Past: Herrand of Wildonie's "The Naked Emperor" — **Dr. Albrecht Classen**.....11
2. A Re-reading of Paradigm Shifts in Subaltern Studies from the Present Perspective — **Dr. Elham Hossain**.....31
3. The Comic in *Ulysses*, Joyce's Critique of the Irish Nativist Identity — **Dr. Fedya Daas**.....47
4. Women in Indian Graphic Novels: A Critique of Select Indian Graphic Novels — **Dr. Satrughna Singh**.....63
5. Aftermath of Partition: A Study of Bapsi Sidhwa's *Ice-Candy Man* — **Dr. Satrughna Singh**.....74
6. Gender Roles in the Poetry of Emily Dickinson and Kamala Das — **Dr. Babitha B. Nair**.....82
7. Caged Humans: A Study of Violence against Women — **Dr. Tania Baloria**.....99
8. Unforgettable Lessons of Literature from Pandemic Covid - 19 — **Dr. Mudasir Ahmad Gori**.....105
9. Voicing the Margin: A Reading of Kavita Kane's *Fisher Queen's Dynasty* — **Lopamudra Adhikary**.....113
10. Investigating G.B. Shaw's *Arms and the Man* from a Socialist Standpoint — **Naimuddin Ansary**.....125

11. Feminism and the Shifting Attitudinal Spectrum of Woman in R. K. Narayan's Novels — Dr. Divya Bala Pathak.....135
12. 'U', 'V', 'W', 'X', 'Y' and 'Z' Alphabets Beginning Same Letters / Group of Same Letters in the Different Words of English Language Carry Different Pronunciations: An Illustrative Study — Dr. Uttam Balu Koli.....148
13. Tradition, Exploitation and the Expression of Revolt in the Dalit Autobiographies of Kumud Pawde and Bama — Debayan Nag.....163
14. When Memory is Traumatic: A Critical Study of Bangla Autobiography *Dandakaranyer Dinguli* — Jyoti Biswas.....174
15. Conceptualizing Postfeminist 'Signifying Space' and Gender Performance: A Representation of Women Empowerment and Gender Equality — Sahabuddin Ahamed.....197
16. Robotic Technology and Neo-Socialisation: An Analysis of the Malayalam Movie *Android Kunjappan* — Devi K T P.....221
17. Beyond the Conventional Ties: Exploring New Image of Womanhood in Manju Kapur's *Difficult Daughters* — Sahadev Roy.....228

Voicing the Margin: A Reading of Kavita Kane's *Fisher Queen's Dynasty*

Lopamudra Adhikary
State Aided College Teacher
Department of English
Jamini Roy College
West Bengal, India

Abstract:

The *Mahabharata* and *The Ramayana* are supposed to be written thousands of years ago. Down the ages, the texts have been revisited, revised, retold many a time by the authors of both regional and pan Indian fame. These authors are taking up contemporary issues while retelling these myths. So the burning issues of today's world, related to women empowerment, subjugation, and degradation of women, marginalization, etc., have found a place in their writings. These writers are presenting the old wine in a new bottle. This paper deals with one such *Mahabharata*-based fiction, namely *The Fisher Queen's Dynasty* by Kavita Kane, which is an autobiography of Satyavati. This paper will shed ample light on Kane's portrayal of Satyavati as a feminist who fights against marginalization to build her identity. Thus it will bring forth how female observation of the *Mahabharata* varies from the male perception.

**Keywords: marginalization; degradation of women; feminist;
the Mahabharata-based fiction; Satyavati**